

CATALOGUE
OF
P A I N T I N G S

PRINCIPALLY BY THE EARLY ITALIAN
AND DUTCH MASTERS

THE COLLECTION OF
CONRAD GOLD, ESQ., M. D.
OF BALTIMORE, MD.

AND FOR AN EXECUTOR'S ESTATE

TO BE SOLD BY AUCTION

At CLARKE'S ART ROOMS

No. 5 WEST 44th STREET, NEW YORK
(Adjoining the Fifth Avenue Bank)

On Thursday and Friday Evenings
February 8th and 9th, 1912

At 8.15 o'clock

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

1713

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed,, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer.

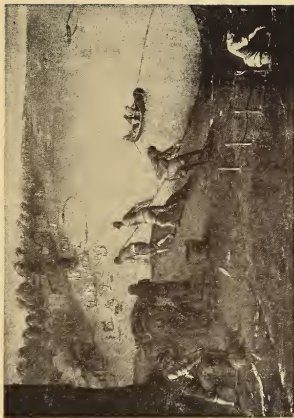
The Alexander Press, 114-116 West 27th St., New York.

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Peter Bruegel (The Elder)

No. 79

CATALOGUE

FIRST EVENING'S SALE,
THURSDAY, FEBRUARY 8th, 1912.

At 8.15 o'clock.

1

OTTO VENIUS

Born in Holland in 1558. He did much work in Antwerp on churches and other public buildings. Died at Brussels, 1629.

Old Flemish painting

Bacchus and Ariadne

2

OTTO VENIUS

Born in Leyden, Holland, 1558. Was a great favorite of the Archduke Albert, Governor of the Netherlands, by whom he was appointed Master of the Mint. Died at Brussels in 1629.

Old Flemish painting

Procris and Cephalus

3

SCHOOL OF TITIAN

Old Venetian painting

Boy

4

SCHOOL OF TITIAN

Venice

St. John

5

T. OTTER

American School

About 1820

Exhibited in 1863, Pennsylvania Academy of Arts.

Moonlight on the River

agent.

1200

6

M. J. RICHTER

Munich School

About 1850

Skating Carnival in Munich

AUGUST WEBER

1817-1873

Studied under Rosenkranz. In 1838 he settled in Dusseldorf and became a successful painter of ideal landscapes.

Evening, Returning from the Village

WILLIAM HASTINGS

American School

About 1830

A Windy Day

SCHOOL OF MANTEGNA

Circa 1450

Portrait of the Doge Vandramin

ROSA DA TIVOLI

Born at Frankfort, 1657. Pastoral painter of the Italian School. Died at Rome in 1705.

Landscape with Cattle

Allegre

P. 100

ADRIAEN VAN OSTADE

1610-1685—Dutch School

Ostade was a most prolific painter, and had the honor of many important pupils, amongst whom was Jan Steen.

Interior

RAPHAEL MENGES

Born at Aussig, in Bohemia, 1728. Particularly noted for his fresco paintings, although he was frequently employed as a portrait painter. Died at Rome, in 1779.

Pastel Portrait of His Father

A. VAN CROOS

Flourished about 1650—Dutch School

Van Croos was a landscape painter, a pupil of Van Goyen, and painted very much in his manner.

Dutch River Scene

7 x 12¼

A characteristic Dutch river scene, much in the manner of Van Goyen; a little picture full of light and air.

REMIJO

Sixteenth Century—Spanish School

Practically nothing is known of this interesting artist's life. He worked in Spain and was much admired there.

Christ Expounding the Law

31 x 28

A painting beautiful in color and of unusual historical and decorative interest. Note the interesting painting of the canopy and the architecture of the old Spanish church.

BARTHOLOMEUS VAN DER HELST

1612-1670—Dutch School

Van der Helst studied under Nicholas Elias, and later in life was greatly influenced by Franz Hals. He lived in Amsterdam most of his life and was a member of the Painters' Guild.

Portrait of a Young Girl

25 x 20

A very attractive portrait of a young girl, in a decorative costume of blue, trimmed with lace. She wears a pearl necklace and jeweled ear-drops and carries a rose in her right hand. A painting of rare quality.

E. J. Stone

6500

16

ITALIAN SCHOOL

Worship of the Angels

37 x 24

The charming group of angels, floating through the air, no doubt coming to worship the Christ-Child. This is very likely a fragment of some larger painting.

17

FRENCH SCHOOL

Landscape

18

SEBALDUS GRUEN

1470-1552

Pupil of Durer.

St. John

ABRAHAM VAN BEYEREN

Flourished at the Hague from 1650 to 1670. A painter of still life.

Fish

29 x 34

BERNHARD STANGE

1807-1880

Born in Dresden, 1807. First studied law, but his admiration for Rottmann and Rahl caused him to devote himself to art. He painted many historical genre pictures. Died in 1880.

Celebration of a United Germany in 1848

36 x 60

Panel, signed

JOHN HOPPNER (R.A.)

1759-1810—English School

Was choir boy at one of the Royal chapels. Entered the Royal Academy in 1779, became an Associate in 1793, in 1795 an Academician.

Portrait of Miss Wade

29 x 26

MASSIMO STANZIONI

1585-1656—Italian School

Stanzioni was born at Naples, and in his early years studied there. He later went to Rome and studied under Annabale Carracci. He painted large compositions and also many easel pictures for private patrons at Naples.

A Saint

40 x 30

No doubt this figure in the rich gown is a portrait of some Italian lady painted in the guise of her patron saint. She gazes heavenward as she caresses a lamb with her left hand.

JOHN PETTIE

1839-1893—English School

Pettie was born in Edinburgh, and showed an early predilection for art. He painted chiefly genre subjects, although he also painted portraits. He exhibited in the Royal Academy.

Cromwell at the Bier of Charles I.

16 x 21¼

In this painting John Pettie has shown us his idea of the conqueror, Oliver Cromwell, gazing at his fallen enemy, Charles I. A painting beautiful in color and conception.



Sir Godfrey Kneller

No. 95

GERMAN SCHOOL

Head of a Girl

10½ x 8½

This attractive head of a young girl was painted in the early half of the 17th century. She has a bright expression, with a firm mouth, and gazes at one in a tranquil, yet defiant way. Her head is covered by a white hood. A most attractive little picture.

KAREL DE MOOR

1556-1738—Dutch School

De Moor, though a pupil of Rembrandt, was also influenced by Van den Tempel and Gottfried Schalcken. He painted historical paintings, domestic subjects and portraits.

The Young Student and His Master

44¼ x 35½

A very fine piece of light and shade, which shows the strong influence of his master, Schalcken. The young student gazes out at us from the centre of the painting while his master's strong head is seen at the left.

MARIOTTO ALBERTENELLI (Attributed)

1474-1515—Italian School

Albertenelli was born in Florence, where he was apprenticed when very young to Cosimo Rosselli. He was a fellow-pupil of Fra Bartolomeo, and they painted many pictures together. He is much to be admired for the design and lighting of his pictures.

Meeting of Mary and Elizabeth

16 x 16

In this charming picture we see the meeting of Mary and Elizabeth in a fond embrace in the foreground, while in the background there is an attractive landscape. This picture has all the movement and flow of line so characteristic of the artist.

BERNHARD FABRITIUS

About 1660

Dutch School

Fabritius, a disciple of Rembrandt, flourished between 1650 and 1672. At times he very nearly approached his master in color and composition. We find examples of his work in most of the important galleries.

Portrait of a Man29 $\frac{7}{8}$ x 20 $\frac{1}{2}$

This interesting portrait, very much in the style of Rembrandt, shows a stolid Dutch Burgomaster in a brown coat and large hat. He holds a staff in his hand. In color and composition this picture is worthy of the master.

FRANCESCO GESSI

1588-1649—Italian School

Gessi was considered the best pupil of Guido Reni, and seems to have drawn a great deal of his inspiration from the earlier men of the Italian School. In this painting we see a strong influence of Botticelli.

Holy Family and Angels

34 x 49

In the foreground we have the Virgin and Child seated, watching the mythical raising of the Cross by two angels. In the background we see Joseph coming in through a door. A very tender picture and full of poetic feeling.

J. S. BREWINGTON

Hudson River School

Painted about 1848

View of the Catskills

KAREL DU JARDIN

1625-1678—Dutch School

He resided a great deal in Italy, and the influence of his residence there is shown very remarkably in many of his paintings.

Shepherdess and Animals

14 x 10

FRANCESCO DE MURA

1696-1782—Italian School

Born in Naples, he studied under Dominico Piola. He painted many frescoes in the palace at Turin, the principal ones representing the life of Achilles. His works are very numerous in Naples, where they are often mistaken for Murillo.

Madonna and Child11 x 8 $\frac{3}{8}$

In this pleasing picture the Madonna holds the Christ-Child on her lap and gazes out at the spectator with a rapt expression. We find all the sweetness and beauty of Murillo, as well as a brilliant color, in this painting.

HENRY BEBE

American School, about 1840

Portrait of Himself

F. WITTREDGE

American School

Landscape

10 x 14

FRANCESCO CURRADO

1570-1661—Italian School

Currado was born near Florence, and was one of the pupils of Naldini, who had received the direct influence of Andrea del Sarto. He painted several paintings for the King of Portugal. He had a great many followers and pupils.

The Nativity

 $25\frac{1}{2} \times 21\frac{3}{4}$

This charming example shows Currado to us in his very happiest mood. The coloring is very beautiful. The whole composition is most unusual and attractive.




G. B. WILLCOCK

1820-1852—English School

Willcock exhibited in the Royal Academy from 1840 to the time of his death. He painted much in the manner of Constable, and his paintings have often been sold for that artist's work. Examples by him are found in the National Gallery.

Castle in Sussex

 $15\frac{1}{4} \times 22\frac{1}{4}$

A beautiful view of English country, showing a wide expanse of hill and dale, with a castle in the distance.

ADAM ELSHEIMER

1574-1620—German School

Studied in Rome, and he had the distinction of both the elder Teniers and Rembrandt studying his work.

Abraham Sacrificing

29 x 28

JAN VAN GOYEN

1596-1666—Dutch School

He was elected to the Painters' Guild in 1640. It is interesting to note he was the father-in-law of Jan Steen.

Winter Scene in Holland

GIOVANNI ANTONIO SOGLIANI

(Attributed)

1492-1544—Italian School

Sogliani was a pupil of Lorenzo di Credi, and was also influenced by Fra Bartolomeo and the others of the Florentine School. He painted in conjunction with Andrea del Sarto and Sodoma for the Duoma at Pisa.

Meeting of Christ and Magdalene

14 x 16½

The artist treated this tender subject with much feeling. The coloring is restrained, but is full of the beauty for which this master is known.

QUIRYN BREKELENKAM

1620-1668—Dutch School

Brekelenkam was a pupil of Gerard Dou and was also greatly influenced by the work of Rembrandt. He was a member of the Guild of St. Luke. He painted principally the interiors of Dutch cottages, with figures

Peasant Holding Game-cock

 $22\frac{3}{4} \times 17\frac{1}{2}$

This painting shows Brekelenkam in one of his characteristic moods. Note the splendid painting of the cock and the fine modeling of the peasant type.

ADRIAEU BROUWER

1605-1638—Dutch School

As related by Descamps, the life of Brouwer is a tale of missapplied talents, of drunken bouts and times of poverty. He was received into the Guild of St. Luke at Antwerp and had the honor of having his portrait painted by Van Dyck.

An Interior

Cash agent

110⁰⁰

41

AMERICAN SCHOOL

Circa 1850

Marine with Moonlight

42

THOMAS VAN WYCK

1616-1677—Dutch School

In 1660 he was appointed Dean of the Guild at Haarlem. Came to England at the restoration and painted a great deal of shipping and etc.

An Italian Port

43

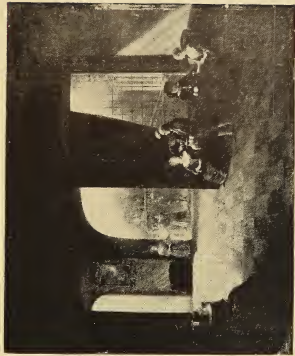
PHILIP DE KONINCK

1619-1689—Dutch School

The ablest pupil of Rembrandt.

The Rabbi

30 x 24



Sam Van Hoogstraeten

No. 96

PARIS BORDONE

1500-1570—Italian School

Bordone was born in Treviso. At an early age he went to Venice and studied under Titian and Giorgione. He was most influenced by Titian and became his best pupil.

Ecce Homo

33¼ x 22¾

Unusually fine and serious bit of Italian painting. Our Lord is painted in a tender and sympathetic manner and the coloring of the garments is exceptionally rich in tone.

CLAUDE JOSEPH VERNET

1714-1789—French School

Studied first under his father. A very prolific painter of seascapes.

Admiral of French Fleet Landing

Rembrandt agent 160.00

SCHOOL OF REMBRANDT

Head

47

GASPAR VANVITELLI

1674-1736

Born at Utrecht in 1674. Went to Italy as a very young man and became thoroughly Italianized.

Naples

48

A. WUEST

Born in America.

Medals: Brussels, The Hague, 1866; Vienna, 1873.

Landscape with Cattle

6 x 8

49

ROTTENHAMMER and BREUGHEL

Early 17th Century, Dutch.

Masters who frequently collaborated.

Diana and Her Nymphs

GOVAERT CAMPHUYSEN

1623-1672—Dutch School

Camphuysen has risen greatly in the esteem of art lovers in recent years. He painted cattle much in the manner of Van de Velde, though not in any sense a copyist of that master.

The Farmyard $25\frac{1}{4} \times 30\frac{3}{4}$

A characteristic farmyard scene of the Dutch of the 17th Century, with fine painting of cattle. An interesting view of peasant life.

BARTOLOME ESTEBAN MURILLO

1618-1682—Spanish School

Murillo lived practically all his life in Seville, leaving there only for three years when he studied in Madrid under Velasquez. He is especially famous for his rendering of Madonna, but he also painted portraits and genre pictures.

Portrait of a Novice $23 \times 17\frac{3}{4}$

This portrait depicts a young Spanish devotee, kneeling in prayer. It is thoroughly characteristic of Murillo in color and conception, and of Spanish life of the period.

MICHEL ANGIOLO DA CARAVAGGIO

1569-1609—Italian School

Caravaggio received his name from his birthplace, a town near Milan. He was fond of painting with strong light and dark effects and was no doubt influenced by the Spaniard, Ribera. Examples by this artist are found in all the great European Galleries.

The Robbers

46½ x 66½

A scene typical of the kind that Caravaggio painted. A group of robbers have been disputing and a fight seems imminent. A splendid treatment of the lights and shades, and fine in color.

From the Collection of C. Callobian, Italian Ambassador to Spain.

Stone

1200

FRANCESCO DA PONTE (BASSANO)

1549-1592—Italian School

Francesco was the son of his more illustrious parent, Jacapo da Ponte, called Il Bassano, from the place of his birth. He painted principally in Venice. Many of his works in the foreign Galleries have been attributed to his father.

Portrait of an Italian Nobleman

20¼ x 15¾

A sturdy picture of some noted Italian, full of Venetian spirit and color. A painting fully worthy of the elder Bassano.

JAN MIENZE MOLENAER

1620-1676—Dutch School

Molenaer painted much in the manner of Jan Steen, his favorite subjects being taken from peasant life. He was of a humorous turn of mind, but rarely coarse in his handling of these scenes.

Tavern Scene

 $37\frac{3}{4} \times 46\frac{3}{4}$

A group of Dutch peasants dancing and feasting in a Dutch tavern. Fine play of light and shade and sympathetic rendering.

PIETRO FRANCESCO MOLA

1612-1668—Italian School

After a few years of study Mola was placed in the studio of Francesco Albani. Later he went to Venice and then on to Rome, where he was employed by Pope Innocent X. Many of his best paintings are in the famous Galleries abroad.

The Blind Musician

 $50\frac{1}{2} \times 68\frac{1}{2}$

In this attractive picture the artist has depicted a blind musician, playing and singing, while his attentive pupil writes down the melodies. This is an unusually attractive example of the Bolognese School.

From the collection of Count de Cornellisen.

W. Orley
5000

GIOVANNI BATTISTA PIAZETTA

1682-1754—Italian School

Piazetta was especially influenced by the work of Guercino. In 1750 he became the first director of the Academy of Venice. He was the master of, and exercised a great influence over the works of Tiepolo.

Portrait of a Young Girl

20 x 16

No doubt the portrait of a young girl painted as a Saint. Charming expression of the sitter and beautiful painting of the draperies. The engraving of this painting goes with the original.

BARTOLOMEO SCHIDONE

1560-1616—Italian School

Schidone was one of the best painters of the Bolognese School. He was very much admired in his own time and was patronized by the King of Naples.

Portrait of a Boy

18 x 14¾

The charming little boy, with the short yellow cloak, gazes at us with a serious expression. He probably was the model Schidone used in his painting called "Charity," which hangs in the Naples Museum.

FRANS HALS (Attributed)

1580-1666—Dutch School

Frans Hals, the great painter of portraits and genre subjects, is one of the best known of the Dutch artists. His paintings have brought tremendous prices the last few years.

Portrait of a Young Girl

20½ x 19

Charming and attractive portrait of a young girl in a characteristic Hals manner. She wears a brown mantle with blue sleeves and a scarf wound about her neck.

WILLEM I. KERIXX

1682-1745

Was received into the Guild of St. Luke, of which he was Dean in 1718.

Outdoor Amusement

PAGAS

Early Spanish School

Landscape with Figures

DAVID TENIERS

1610-1694

In 1644 he was dean of the Guild of St. Luke and was appointed painter to the Governor, Archduke Leopold William, who loaded him with gifts and commissions. He was a very prolific painter.

Scene in Holland

96 x 72

This, and the following painting used to hang in the dining room of King Joseph Bonoparte, at Bordentown, N. J., and was bought at the sale of his effects.

DAVID TENIERS

Companion to above.

Gypsy Fortune Teller

96 x 72



Vigee Le Brun

No. 99

SECOND EVENING'S SALE,
FRIDAY, FEBRUARY 9th, 1912.

At 8.15 o'clock.

63

FRENCH SCHOOL

Landscape and Palace

64

JAN VAN HUGHTENBERG

A Dutch battle painter and engraver of note. Was born at Haarlem in 1646. Died at Amsterdam in 1733.

Battle Scene

65

SCHOOL OF ESCALANTI

Old painting of the Spanish School.

Guardian Angel

VAN DER VLIET

1608-1659—Dutch School

Was a disciple of Rembrandt. He etched a great many plates after Rembrandt's pictures.

Adoration of the Shepherdess

36 x 29

CARLO DOLCI

Born in Florence, 1616. A noted Italian painter of small pictures. Died in 1686.

Judith

FRANZ SNYDER

Born in Antwerp, 1579. A Dutch painter of animals. Was a pupil of P. Breughel. At an early age he excited the admiration of Rubens and frequently painted the animals, fruit, etc., in his pictures. Died at Antwerp in 1657.

Dogs

PARMIGIANO

1555-1600—Italian School

Flourished as a landscape painter and decorator of churches under Clement VII.

Madonna and Saints

GERMAN SCHOOL

Portrait of a Lady $10\frac{3}{8} \times 8\frac{1}{2}$

This interesting little portrait on panel, presents to us a lady with cheerful expression, stylishly dressed, with white headdress and white ruff. In the upper left-hand corner her age is given as forty-nine, and date of the painting, 1596. Clearly a close follower of Holbein.

GERMAN SCHOOL

Portrait of a Man $10\frac{1}{4} \times 8\frac{3}{8}$

Companion picture to the "lady"—a strong, serious head of a man with grey beard and white ruff. In upper right-hand corner his age is given as sixty, and the date of the painting, 1595.

JAN GRIFFIER

1645-1718—Dutch School

Griffier as a young man studied under Roeland Rughman and excelled in river views. He went to England and lived in London for many years. We find his paintings in the important Galleries in Europe.

Winter Scene

20¼ x 27½

We have here an interesting view of Seventeenth Century life. Couples are skating along the frozen river, while to the right we have a characteristic village of the time.

*E. Stone**90.00*

FRANCOIS LE MOINE

1688-1737—French School

Le Moine was a portrait and historical painter who won the "Grand Prix" in 1711. He traveled quite extensively and was very highly regarded even in his own time.

Portrait of a Lady

51½ x 38¾

This charming portrait represents a lady in décolleté gown, with white powdered hair and landscape view in the background. She wears a blue dress, with white sleeves and red mantle. She carries a wreath of flowers. An unusually decorative portrait.

*E. Stone**275.00*

CHARLES WILSON PEALE

1741-1827

Studied under Copley in Boston and under West in London, after having a varied career.

Landscape, Harper's Ferry

60 x 96

This painting hung for many years in Peale's Gallery in Baltimore.

*Barlow**325*

SIR WILLIAM ALLAN

1782-1850

Born at Edinburgh. Studied at the Trustees' Academy; there exhibited at the National Academy. Made an R. A.

Landscape and Figures

Panel, signed.

PROF. STEINLA

Frankfort Academy. Has received many medals.

St. Cecilia

TINTORETTO

This famous Italian of the late 15th Century, is greatly admired for his coloring and figure subjects.

Jupiter and Semele

30 x 22

From the collection of Robert Gilman.

CHARLES WILSON PEALE

1741-1827—American School

Charles Wilson Peale, one of the best of our early American portrait painters, went to London and studied there under Benjamin West. He painted many famous portraits of Washington and of other distinguished Revolutionary characters.

Portrait of a Statesman

This interesting little portrait presents to us a young statesman with right hand resting on a book. He has a bright and attractive face with dark, curly hair.

PIETER BRUEGHEL (the elder)

1530-1569—Flemish School

Brueghel became a member of the Guild at Antwerp in 1551, then spent some years in traveling through France and Italy. He went to Brussels in 1563. His best paintings represent village scenes and merry-makings.

Village Fishermen

19 x 26¼

This interesting scene of Flemish life represents fishermen dragging in some nets. In the distance we have a beautiful perspective of open water and seashore.

GEORGE INNESS, JR.

Contemporary—American School

Was the son of Inness, the famous American landscape painter and occupied a studio with his father. He exhibited in the National Academy.

Cattle at the Ford

34 x 50

A beautiful black and white example of Inness' work. A signed and dated picture. Splendid in drawing and interesting in subject.

CORNELIUS DE VOS (Attributed)

1585-1651—Flemish School

De Vos, who became master of the Guild of St. Luke in Antwerp in 1608, painted portraits somewhat in the style of Rubens. He was also a friend of Van Dyck, who painted his portrait.

Portrait of a Man in Armor

20 x 16

This interesting portrait shows us a handsome man with reddish brown beard and mustache, dressed in a brown cloak, his armor showing above.

VALENTIN

1600-1634—French School

Valentin, though a French painter, has often been classed in the Italian School. He went to Italy early in life and lived and died there. His paintings have often been confused with those of Caravaggio. He was fond of painting gypsies, wandering musicians, gamblers, etc.

The Gamblers

41 x 57

This painting shows us two men gambling at cards, while a third sits behind one of the players and discloses his hand to his accomplice. The painting is full of rich and deep browns. A very decorative picture and full of tone.



John Hoppner

No. 101

JAN BOTH

1610-1662—Dutch School

He and his elder brother studied under their father. Traveled through France and Italy and followed the School of Claude Lorraine. The elder brother Andries, frequently put in the figures and cattle.

Landscape

32.500

SIMON DE VOS

1603-1676—Flemish School

Simson de Vos entered the Guild of St. Luke in 1620. He studied under Rubens and attained quite some reputation as a portrait and historical painter.

Head of a Prophet

18 x 13

A fine head of an old man with flowing white beard and a strong, interesting face.

NICOLAS BERGHEM

1624-1683—Dutch School

Studied under Van Goyen. A master of brilliant color and pastoral scenery.

Landscape with Figures and Cattle

HENDRIK GOLTZIUS

1558-1617—German School

Studied under his father; a glass painter. He made rapid progress in his art, married a wealthy widow and traveled in Italy, but he was too ambitious, trying to imitate the style of Michael Angelo, led him into many extravagances.

Galatea



JUSTUS SUSTERMANS

1597-1681—Flemish School

This talented artist first studied under Willem de Vos. He later came under the influence of Rubens and then went to Italy, where he spent most of his life. Many of his finest paintings are in Florence.

Head of a Saint

18 $\frac{7}{8}$ x 13

A charming head, possibly a fragment of a larger painting; rich in color and showing the influence of his master, Rubens.

CLARKSON STANFIELD

1793-1867—English School

While serving in the navy, Standfield's talent attracted the notice of Capt. Marryat, the novelist, who immediately advised him to follow out his profession. A noted sea painter.

Channel Coast Scene

ANTONIO MARZIALE CARRACCI

1583-1618—Italian School

Carracci was the son of Augustino Carracci and was born in Venice. He painted much in the manner of his father and of his uncle, Annabale Carracci. We find a number of religious paintings by him.

The Nativity

28¾ x 22¾

This delightful picture shows in the foreground the birth of Christ, while just above, angels are singing. In the upper left-hand corner is shown an angel appearing to the shepherds, and in the right-hand corner, the approach of the Three Wise Men.

PHILIPS WOUVERMANS

1614-1668—Dutch School

He was received into the Guild of St. Luke, Haarlem, 1640, and by his constant work, he gained a competency.

Landscape, with Horses and Figures

14000

ANTHONY VAN DYCK

1599-1641—Dutch School

Finally settled in England, where he made a most wonderful reputation.

Sketch of a Holy Shrine

ADRIAEN BROUWER

1605-1638—Dutch School

As related by Descamps, the life of Brouwer is a tale of misapplied talents, of drunken bouts, and time of poverty. He was received into the Guild of St. Luke at Antwerp and had the honor of having his portrait painted by Van Dyck.

Boers Carousing

20 x 28

Panel

SIR JOSHUA REYNOLDS

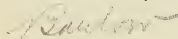
1723-1792—English School

Reynolds, the head of the English School of the Eighteenth Century is too well known to need any comment. He is excelled by none in his painting of portraits.

Portrait of the Artist

30 x 25

Due to his great popularity, portraits of Reynolds were in great demand and we therefore find a great many representations of this popular artist from his own brush. This unusually fine example has all the power and virility of Reynold's best work.




B. VAN DER AST

Flourished about 1620—Flemish School

Van der Ast, a painter of fruit and flowers, painted very much in the manner of Brueghel. The exact dates of his birth and death are not known. In 1629 he presented a picture of fruit to the Hospital of St. Job at Utrecht.

Fruit

14½ x 23½

This little picture of fruit is just the type the Flemish painters delighted to paint. We marvel at their naturalness and fidelity in depicting such subjects.

SIR GODFREY KNELLER

1646-1743—Dutch School

Kneller was born in Germany, but received all his instructions in Holland. He studied under Rembrandt and Ferdinand Bol. Painted at the Court of Charles II., James II., and William and Mary. He was Knighted in 1692.

Lady Myddleton

38 x 41½

A beautiful and decorative portrait of a little girl who afterward became Lady Myddleton. It is readily seen that the artist painted her with keen pleasure. It is an unusual decorative painting.

Jard

300⁰⁰

SAMUEL VAN HOOGSTRAETEN

1627-1678—Dutch School

As a young man Hoogstraeten entered the School of Rembrandt. He first confined himself to portraits, but later painted interiors and still life, much in the manner of Pieter de Hoogh. He also wrote a book called "Introduction to the High School of Art."

Dutch Interior with Figures

20 x 24¼

The beautiful little interior, full of light and color, which strongly recalls the manner of Pieter de Hoogh. Through a doorway we get a view of a garden, bathed in sunlight.

Barlow 190⁰⁰

JOHN TRUMBULL

1756-1824—American School

Trumbull was born in Lebanon, Conn., and graduated from Harvard University. He soon showed a predilection for art, but during the War joined Washington and became one of his aids. Afterward he went to England and France and studied there. He was famous for his paintings of Washington.

George Washington

30 x 25

This painting shows us Washington in army clothes, standing besides his famous white horse. As is frequent in Trumbull's works, the horse is rather stiff, but the figure of Washington is a rarely interesting and attractive one.

Buelow 110⁰⁰

GEORGE MORLAND

1763-1804—English School

Morland was the intimate and delightful painter of English barnyard scenes. His father and mother were both artists and he received his first instructions from his father, and began to exhibit in the Royal Academy when he was fifteen years of age.

The Barnyard

25 x 30

This delightful scene depicts Morland at his best, introducing his favorite theme of pigs, besides the cattle and typical English rustics.

Signed on the barrel to the extreme right. From the collection of James Alloway, 1876.

VIGEE LE BRUN

1755-1842—French School

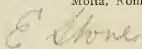
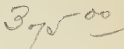
This talented artist was the daughter of a portrait painter, and at the age of fifteen she painted a portrait of her mother. She gained great reputation in that branch of art and was greatly admired in her own day.

Portrait of a Nobleman

28 $\frac{7}{8}$ x 23 $\frac{3}{8}$

This handsome young cavalier gazes out at us in a kind and friendly way. He was just the type that Vigee Le Brun delighted to paint. He wears a beautiful red coat, truly a most decorative portrait.

From the collection of Prince Bobrinsky, Villa Molta, Rome.

PIERRE SUBLEYRAS

1699-1749—French School

Subleyras went to Paris in 1724 and obtained first prize at the Academy for a painting, "Raising the Brazen Serpent." He then went to Rome and lived there the rest of his life. Many of his paintings have been engraved.

The Miracle of St. Benedetto

18 $\frac{1}{2}$ x 12 $\frac{1}{2}$

This fine picture is the style that Subleyras delighted to paint. It depicts the miracle of St. Benedetto, bringing to life a child that the peasant has brought and considers dead. The old engraving goes with the painting.



Thomas Sully

No. 105

JOHN HOPPNER

1758-1810—English School

Hoppner, of recent years one of the favorite English painters, was born in England of German parents. He gained a gold medal at the Royal Academy at the age of twenty-five, and was appointed Portrait Painter to the Prince of Wales in 1789.

Admiral Nelson

41 x 30

This sturdy rendering of England's famous hero shows Hoppner in a sympathetic mood. He evidently felt the great honor bestowed upon him by being chosen to paint Nelson's portrait. Our hero faces us, standing at ease, in full naval uniform.

From the collection of C. D. Tyssen, J. P. Castle House, Sandgate, Folkstone, formerly owned by Sir J. Knight Bruce of Rowhampton Priory.

JOHN CONSTABLE (R.A.)

1776-1837—English school

Constable did not gain recognition in England until 1824, when three of his pictures were exhibited in the Paris Salon. Of late years he has been considered perhaps the greatest landscape painter that England produced.

The Two Trees

8 $\frac{5}{8}$ x 10 $\frac{1}{2}$

This charming sketch recalls to one's mind the collection of similar paintings in the South Kensington Museum—just a view of two large trees with an evening glow in the distance.

From the collection of the grandson of the artist.

ANTONIUS VAN DYCK

1599-1641—Flemish School

This famous pupil of Rubens, who afterward went to England and became Court painter to Charles I., is too well known to need description in these pages.

Descent from the Cross

40¼ x 52½

This painting is a variation with numerous changes, of a subject that Van Dyck painted many times. His treatment of this Descent from the Cross is full of sentiment and tender feeling and clearly shows the influence of his Master, Rubens.

12500

EDMUND GARVEY

-1813—English School

Little is known of this interesting landscape painter. He was a follower of Richard Wilson and a member of the Royal Academy. Of Irish birth, he often painted scenes of his native land.

Landscape

30¼ x 44½

A peaceful Irish scene, villagers walking along a road in the foreground; in the middle distance a river flows peacefully by. In the background a small Irish village. A charming bit of Ireland.

THOMAS SULLY

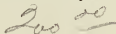
1783-1872—American School

Sully, although born in England, came to this country at a very early age and is therefore classed among the early American painters. He studied under West and gained great favor both in this country and in England, painting the beautiful women of his day.

Portrait of a Lady

30¼ x 25

The lady is seated, holding a sheet of paper which she has evidently just been reading. She has on a lovely white dress, her hair, titian red, is worn in ringlets, according to the fashion of the day. An unusually interesting example of Sully's English period.



LUIS DE MORALES

1509-1586—Spanish School

Morales, called "El Divino," was born in the south of Spain. His instructors are not known, but he formed his style from the study of the Italian masters. He was called "El Divino" (the Divine) due to the noble conception of his pictures.

Madonna and Child

31½ x 25½

This sweet Madonna has all the charm of Morales' early work. She is represented holding the Christ Child in her arms and gazes out with a look of motherly love mixed with anguish.

GEORGE HENRY HARLOW

1787-1819—English School

Harlow was one of the favorite pupils of Sir Thomas Lawrence and approached nearer to him in style and manner of painting than any of his followers. He died at the early age of thirty-two, or might have rivalled his great master.

Queen Charlotte

12½ x 10¼

An attractive rendering of this famous Queen, much in the manner of Sir Thomas Lawrence. Beautiful painting of white costume.

From the collection of Mr. Behrens, banker of London.

FRANCESCO CURRADO

1570-1661—Italian School

Currado was born near Florence, and was one of the pupils of Naldini, who had received the direct influence of Andrea del Sarto. He painted several paintings for the King of Portugal. He had a great many followers and pupils.

Worship of the Shepherds

34 x 26½

This very beautiful picture, rich in color, is an unusually interesting presentation of this subject.

Barlow 17500



Francesco Currado

No. 108

G. B. WILLCOCK

1820-1852—English School

Willcock exhibited in the Royal Academy from 1840 to the time of his death. He painted much in the manner of Constable, and his paintings have often been sold for that artist's work. Examples by him are found in the National Gallery.

River Scene, Devonshire

15 x 23½

A charming landscape, with a mill in the distance and fishermen. This picture shows the marked influence of Constable. Signed lower right.

SIR PETER LELY

1618-1680—English School

Lely was born in Germany, came to England as a young man and is classed in the English School. He was Court painter to Charles II., who conferred on him the honor of knighthood.

Portrait of a Lady

50 x 40

An attractive portrait of a lady of the Court of Charles II. in brown silk dress. A very decorative and thoroughly characteristic example of this master.




JAN MIEL

1599-1664—Flemish School

Miel studied in Italy, and we see a strong mingling of Italian and Dutch feeling. His works are interesting in color and drawing.

The Horse Market

32 x 48

Unusually interesting Dutch scene of the Seventeenth Century. A splendid drawing of the horses and fine color in the costumes.

J. J. Sherman 210

PHILIPPE DE CHAMPAIGNE

1602-1647—French School

Though Champaigne was born at Brussels, he is always classed in the French School. He painted for a time in concert with Nicholas Poussin. Few artists have ever painted with a more direct and sturdy hand than his.

Portrait of a Man

47 x 38 $\frac{3}{8}$

This portrait shows us a young man in a beautiful red coat, leaning on his arm. It is unusually rich in color and charming in expression—a truly handsome and decorative portrait.

JACOB VAN ARTOIS

1630-1684—Dutch School

Artois studied under Jan Mertens and from Nature. He faithfully represented the fields and forests about Brussels. The figures in his paintings were often painted by Teniers, Seghers or Creyer, while the animals were sometimes done by Snyders. His landscapes are found in most of the Continental Galleries.

Landscape with Figures

65½ x 92½

A typical scene in the woods near Brussels, showing cattle near a stream. A very beautiful landscape in his very best manner.

E. Stone

250 00

SIR JOHN OPIE (R.A.)

1761-1807—English School

Opie was born in Cornwall and came to London when he was nineteen. Painted historical and rural scenes, and portraits, all successfully. Was elected Professor of Paintings in the Royal Academy.

Archdeacon Owen

17¾ x 14

A virile portrait of an interesting man.

JAMES NORTHCOTE

1746-1831—English School

Northcote was an English portrait and historical painter; pupil of Sir Joshua Reynolds, who taught very highly of him. At times he often rivalled his illustrious master.

Lady Betty Forster

24 x 20

Profile view of this charming lady, painted much in the manner of Sir Joshua Reynolds. Very decorative and interesting portrait.

CONSTANTINE NETSCHER

1670-1722—French School

Netscher was the younger son of Gaspard Netscher and first studied under him. Was received into the Society of Painters at the Hague, 1699. He devoted himself to the painting of portraits.

Countess de Lavateur

6¾ x 9

According to the old inscription on the back of the painting, this is the portrait of Countess de Lavateur. It is thoroughly characteristic in color and treatment of Netscher's best work.



Sir Peter Lely

No. 110

VAN RYN REMBRANDT

1606-1669—Dutch School

We certainly need not describe this well known of all Dutch painters. He painted all subjects.

Scene in a Temple

10 x 11

Wonderful treatment of light and shade, which Rembrandt so loved to paint.

An etching of Rembrandt's exists of the same subject, with variations.

CAVALIERE TIBERIO TINELLI

1586-1638—Italian School

Tinelli was a pupil of Contarini and afterwards of Leandro Bassano. He was greatly influenced by the latter.

Flight Into Egypt

32 x 25½

An interesting "Flight Into Egypt," strongly under the influence of the Bassano School. A picture beautiful in the contrasts of light and shade.

LUCAS CRANACH (the elder)

1472-1553—German School

Cranach was greatly admired in his own day and is certainly one of the great painters that Germany produced. His portraits are always marked by a note of intimacy.

Portrait of John Calvin

 $16\frac{3}{4} \times 12\frac{1}{4}$

The portrait of a strong-faced man with cap and black beard. The inscription at the base reads: "Johannes Calvinus."

ITALIAN SCHOOL

Two Cupids

 $17\frac{3}{4} \times 25\frac{3}{4}$

A beautiful painting of two charming cupids—a fine bit of color, with great decorative value. There is evidently a signature on the painting, but unfortunately it is not readable.

JEAN B. J. PATER

1695-1736—French School

Favorite pupil of Watteau.

Fete Champetre

20 x 38

PIERRE MIGNARD

1610-1695—French School

He spent twenty-two years in Italy, but ultimately returned to France, where he had great vogue as a portrait painter.

Portrait of Princess de La Tour

JOSEF DE RIBERA

1588-1656—Spanish School

Studied at Rome under Carravaggio.

Portrait of a Philosopher

GASPAR NETSCHER

1639-1684—Dutch School

Born at Heidelberg and died at the Hague. A
model painter of interiors.

The Toilet

Replica on copper.

JAN STEEN

A fine example of this great master's work.
From the Walkington collection.

The Village Dentist

17 x 13

*Paandine**100*

